**LEVEL 1 UAL Diploma**

**Music**

**PROJECT 1: IMITATE TO INNOVATE**

**DEVELOPMENTAL JOURNAL**

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| **Date:** |
| **What did you do?**This week I mixed my track which includes changing the volumes on different instruments and panning my instruments to make my track sounds spacious and then finish the technique, how I thought of the track and what effects I use on logic on my power point.  |
| **What did you research this week? Was this primary or secondary research?****This research was secondary because I went on the internet and saw another people’s research.****I researched all the different effects I could use on my track and how to use the effects – I researched the** effects overdrive which takes your original tone and pushes it harder, a distortion pedal changes the sound completely and saturates the signal and I researched reverb and it is created when a sound or signal is reflected causing numerous reflections to build up and then decay as the sound is absorbed by the surfaces of objects in the space.    |
| **How did you use this research to create your track?**I used overdrive a lot to make my 808 bass line more bassie and more powerful And the synths I used the effect reverb to recreate the natural ambience of real rooms and spaces. Adding a softer edge and a sense of 'space' to the sound. |
| **What problems did you face this week?****I only faced one problem which was my bass had too much over drive on it and I couldn’t find out the perfect**  **Amount of over drive for the bass because I was ever to loud and it would clip on the channel strip or too quite it wasn’t popping.** |
| **How did you overcome these problems?****I overcame the problem by very slowly turning up the dial on the overdrive pedal while having my track playing in the background to help me find out the perfect sound.**  |